

# Monument Lab

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## *My Responsibilities:*

- Conducted extensive research to build artist dossiers for open call invitations and artistic collaborations.
- Archived and catalogued public demographics and feedback from various talks and events.
- My internship placement was across 3 different departments (operations, administration, and projects), which allowed me to build effective communication and collaboration skills in writing formal letters, setting up meetings, and taking detailed notes during key staff meetings.

Monument Lab is a nonprofit public art and history studio based in Philadelphia. At Monument Lab we believe **monuments must change**. We envision a society where monuments are *dynamic* and defined by their *meaning*, not by their hardened immovable and untouchable status.

## *Praxis Independent Study Reflections*

- This was the first time I have interned for an arts nonprofit. Previously, I've interned with museum institutions. Given the problematic natures of institutions, it is empowering to know that such dedicated and mission-driven organizations filled with passionate staff exist.
- I had the opportunity to moderate the Art Remediating College Histories (ARCH) Project talk. Beforehand, I was able to have a long and meaningful discussion with Paul Farber, the co-founder and director of Monument Lab. He gave me an invaluable piece of advice, "what you should take away from college is the people. Not the grades nor the accolades. The networks of friends you make and the mentors you encounter are the true experience."
- Monument Lab is truly a special place filled with special people. Although much of the staff work remotely - which allows us to have people across the entire nation work together - it is a powerful network of people and support. I am highly grateful for this internship.

