Field Site: Fabric Workshop and Museum

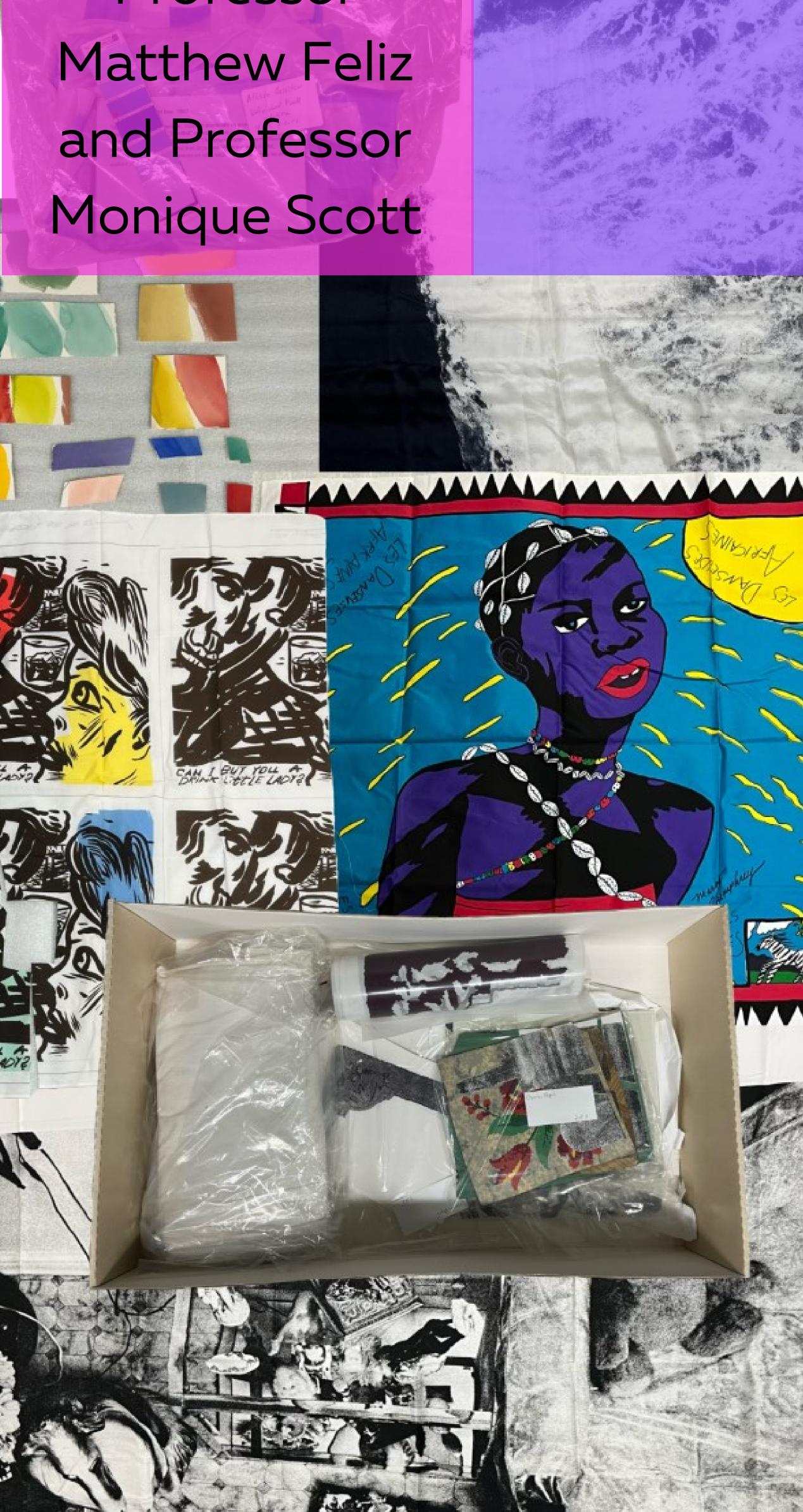
Field Supervisor:

Justin Hall

**Faculty** 

## Advisors:

Professor





# Cataloging Collections at the Fabric Workshop and Museum

Mary-Grace Culbertson '25

#### **About the FWM**

- Founded in 1977 as a print workshop
- Became a museum in 1996
- Has an Artist-in-Residence program in which artists make entire exhibits on site
  - Some objects from these residencies are stored in Artist Boxes that are archived in collections.
- Robust education program

### My Role at the FWM

- Working in collections
- Photographing the content of Artist Boxes
- Cataloging the contents of Artist Boxes for educational use
- Researching past artists to find their status and representation

#### My Goals:

- Become better acquainted with what roles exist inside a museum
- Gain an understanding of the social role of museums
- Apply information learned in class to real world work

#### **Internship Takeaways:**

- Strengthened my interest in working with small institutions
- Deepened my interest in textile art
- Observed the importance of community engagement and outreach in a museum
- Better understanding of contemporary art due to close connections with my outside course content.