



Field Site: Fabric
Workshop and
Museum
Field Supervisor:
Justin Hall

Cataloging Collections at the Fabric Workshop and Museum

Mary-Grace Culbertson '25

Faculty

Advisors:

Professor
Matthew Feliz
and Professor
Monique Scott



About the FWM

- Founded in 1977 as a print workshop
- Became a museum in 1996
- Has an Artist-in-Residence program in which artists make entire exhibits on site
 - Some objects from these residencies are stored in Artist Boxes that are archived in collections.
- Robust education program

My Role at the FWM

- Working in collections
- Photographing the content of Artist Boxes
- Cataloging the contents of Artist Boxes for educational use
- Researching past artists to find their status and representation

My Goals:

- Become better acquainted with what roles exist inside a museum
- Gain an understanding of the social role of museums
- Apply information learned in class to real world work

Internship Takeaways:

- Strengthened my interest in working with small institutions
- Deepened my interest in textile art
- Observed the importance of community engagement and outreach in a museum
- Better understanding of contemporary art due to close connections with my outside course content.

