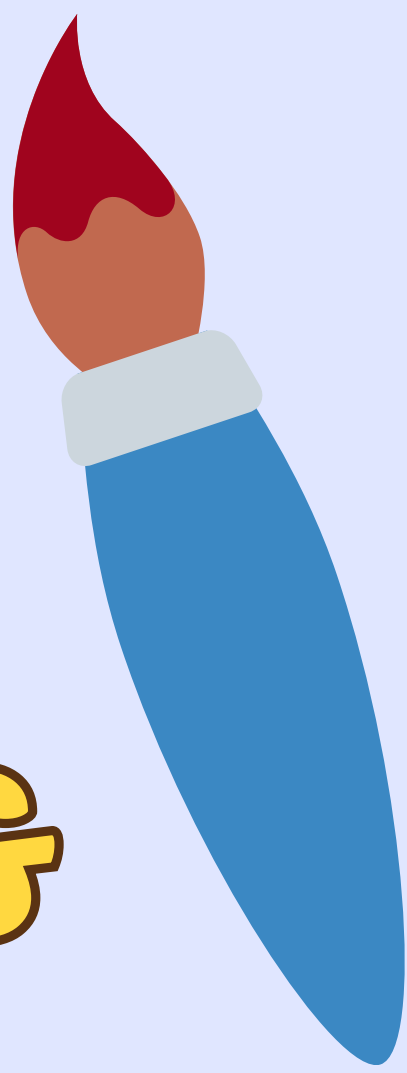


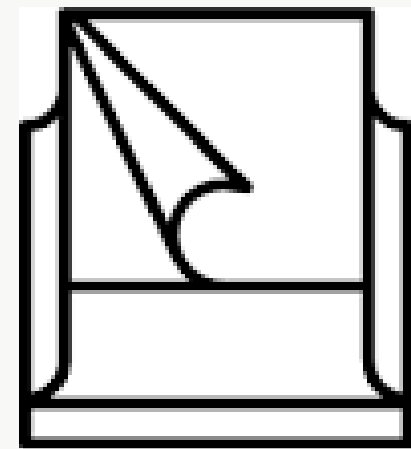
# Monument Lab

By: Eryn Mei Peritz  
(丰春苹)

## Supervised by Monique Scott, Matthew Feliz & Aubree Penney



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Monument  
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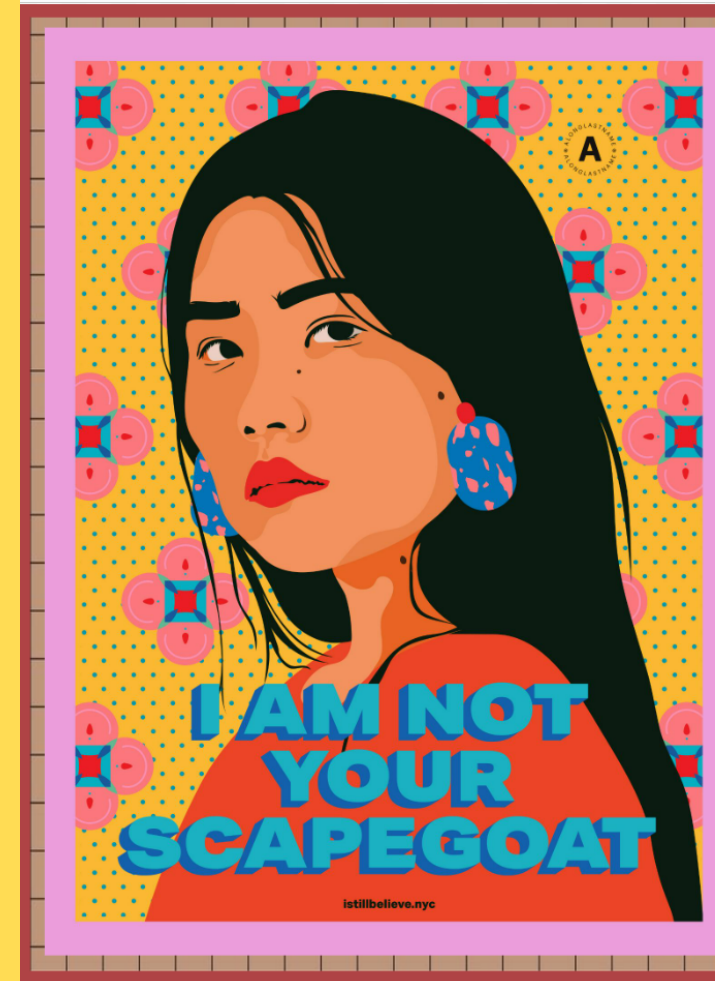
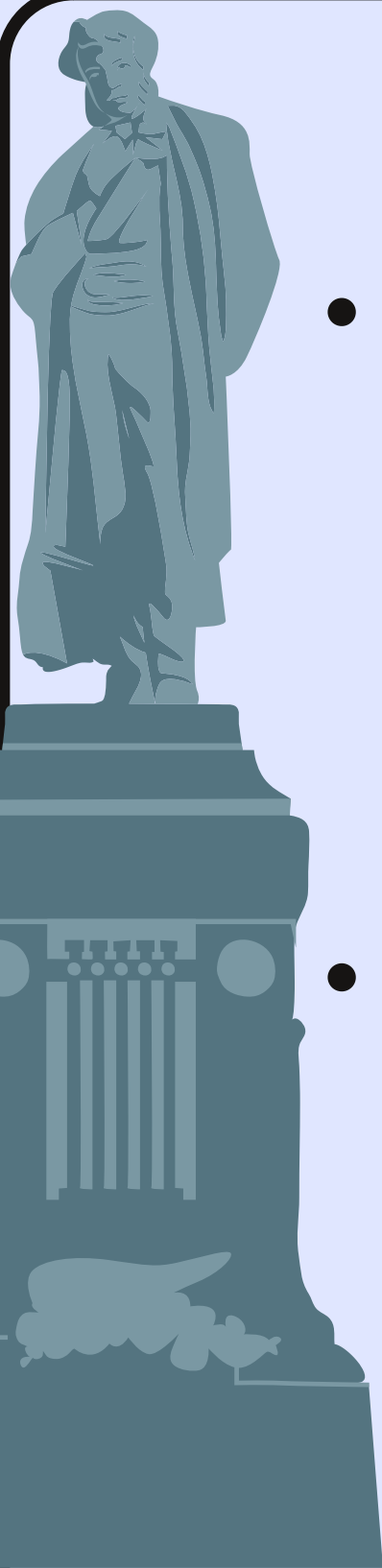


## Background

Monument Lab is a nonprofit public art and history studio based in Philadelphia. At Monument Lab we believe monuments must change. We envision a society where monuments are dynamic and defined by their meaning, not by their hardened immovable and untouchable status.

### My Responsibilities:

- This semester I was placed in the curatorial department — which is the newest department and still emerging — to create and add information to the curatorial database.
- My focus was on diversifying the range of artists Monument Lab works with, more specifically with a concentration on contemporary East and Southeast Asian artists.
- In order to conduct thorough curatorial research, I looked for a mix of young and established, queer, and multimedia artists.



Amanda  
Phingbodhipakkiya  
Born in Atlanta, GA  
Based in Brooklyn, NY  
she/her

Images from left to right:  
*I Still Believe in Our City*, 2020  
*GATHER: Threads of Joy*, 2022



My curatorial research culminated into a presentation of 10 final artists I selected

### Reflection

Coming into this internship, I wanted to pursue a career as a curator. I have learned that being a curator comes with great power; an artist's success can be determined based on the whims of the curator. In many ways it is in a highly individualistic role. As someone who enjoys collaborative work I have a clearer understanding that I enjoy the production and operations side of the arts sector.



Since I have been interning with Monument Lab since last semester and have been involved in the ARCH project planning, it has been wonderful to see my work blossom this semester!

