Representation Matters

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Field Site: Bryn Mawr Special Collections
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The Project
Alongside Spencer Auerbach, I created a proposal on how to represent demographic information about artists and makers, including their gender, race, ethnicity, and sexuality.

Methodology
- Collecting data on how other museums catalog demographic information
- Reading theoretical texts on identity and museum practices

Key Concepts
Our proposal also discussed ethical and conceptual topics, such as:
- Language and Identity
- Self-definition
- Which identities should be cataloged in the database.

Our Proposal
We made suggestions about:
- How to research demographic information
  - Where to find information and what should be included in descriptions
- Where to record that information in the library database

End Goals
- Making the viewpoints, epistemologies, lives, and work of marginalized groups more visible.
- Helping researchers diversify their findings by making marginalized voices locatable.