

Applied Museum Practices II - the Fabric Workshop and Museum

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Fieldwork Site

The Fabric Workshop and Museum (FWM) is a contemporary art museum and studio, located in Philadelphia's Chinatown, that has garnered international acclaim for its artist residency and apprenticeship programs. Their mission is to collaborate with artists to reveal new possibilities through a multitude of collaborative studio projects. FWM works with both new and established artists, encouraging them to explore new media and craft, as well as personal identity, artistic practice, and the contemporary moment. Artists-in-residence are supported by the FWM studio team in the creative production and installation of commissioned projects, displayed onsite in their gallery spaces. High school and college/post-graduate apprentices work in seasonal terms, learning a variety of textile, design, and printmaking techniques and developing their portfolios. Along with these exhibition and apprenticeship efforts, FWM keeps a dedicated archive of materials and photographs from artists-in-residence and apprentices.



Objectives

- Understand and observe interdepartmental and management practices which allow a museum to function
- Understand and apply methods of outreach to communities near and connected to the museum through exhibition programming
- Understand and create a bridge between artist's works and institutional goals



My Work

I worked under Christina Roberts, Director of Education at FWM. In early March, FWM opened a new exhibition, a collaboration with artist-in-residence Henry Taylor (born 1958, lives and works in Los Angeles California). Much of my work surrounded this exhibition, but also consisted of:

- Designing a unique weave structure and teaching a weaving workshop in collaboration with Henry Taylor's *Nothing Change, Nothing Strange*
- Assisting in grant writing applications for education program funding
- Assembling documents for and corresponding with previous donors
- Researching the work of upcoming artist-in-residence Jessica Campbell, and doing initial planning for her exhibition programming
- Preparing physical materials for workshops and events taking place in the education studio, including dye mordants, inks, and textiles
- Assisting in tours of the education studio, particularly screenprinting demonstrations
- Connecting with museum employees, apprentices, and artists-in-residence in the communal work of the Fabric Workshop and Museum



Gratitude

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