

CURATORIAL METHODS INTERNSHIP AT PUBLIC TRUST

Museum Studies Fieldwork Seminar

Lucy Frank, 2025

Faculty Advisor: Matthew Feliz and Tiffany Stahl Field Advisor: Aaron Levy

Public Trust

ABOUT PUBLIC TRUST

- Explores creative approaches to health, education, and ecology
- Emphasizes that public trust can only be revitalized through a commitment to the above concerns
- Engages with artistic practices and museological methods of display to create public programming

MY WORK

- Research for a permanent exhibition engaging the archives
- Editing curatorial language for the exhibition
- Developing several procedures and protocols (e.g. memorandums of understandings) to support upcoming programs and partnerships
- Contributing to grant application brainstorming
- Most importantly, I familiarized myself with their twenty-year archives and conducted relevant research about contemporary artists working on issues concerning public trust.

LEARNING OBJECTIVES AND TAKEAWAYS

- Explore how visual arts are a tool for envisioning better futures
- Consider alternative perspectives concerning the future of display, community engagement and social change
- Develop a skillset relating to curating such as understanding methods of display, interpreting archives, writing, and collaboration.

