

# ARCHIVES, CATALOGS, AND COLLECTIONS AT THE FABRIC WORKSHOP AND MUSEUM

MARY-GRACE CULBERTSON '25

## ABOUT THE FABRIC WORKSHOP

- Founded in 1977 as a print workshop
- Became a museum in 1996
- Has an Artist-in-Residence program in which artists collaborate with the studio to create objects and exhibitions.
- Process materials from these residencies are stored in Artist Boxes that are archived in collections.
- Robust education program

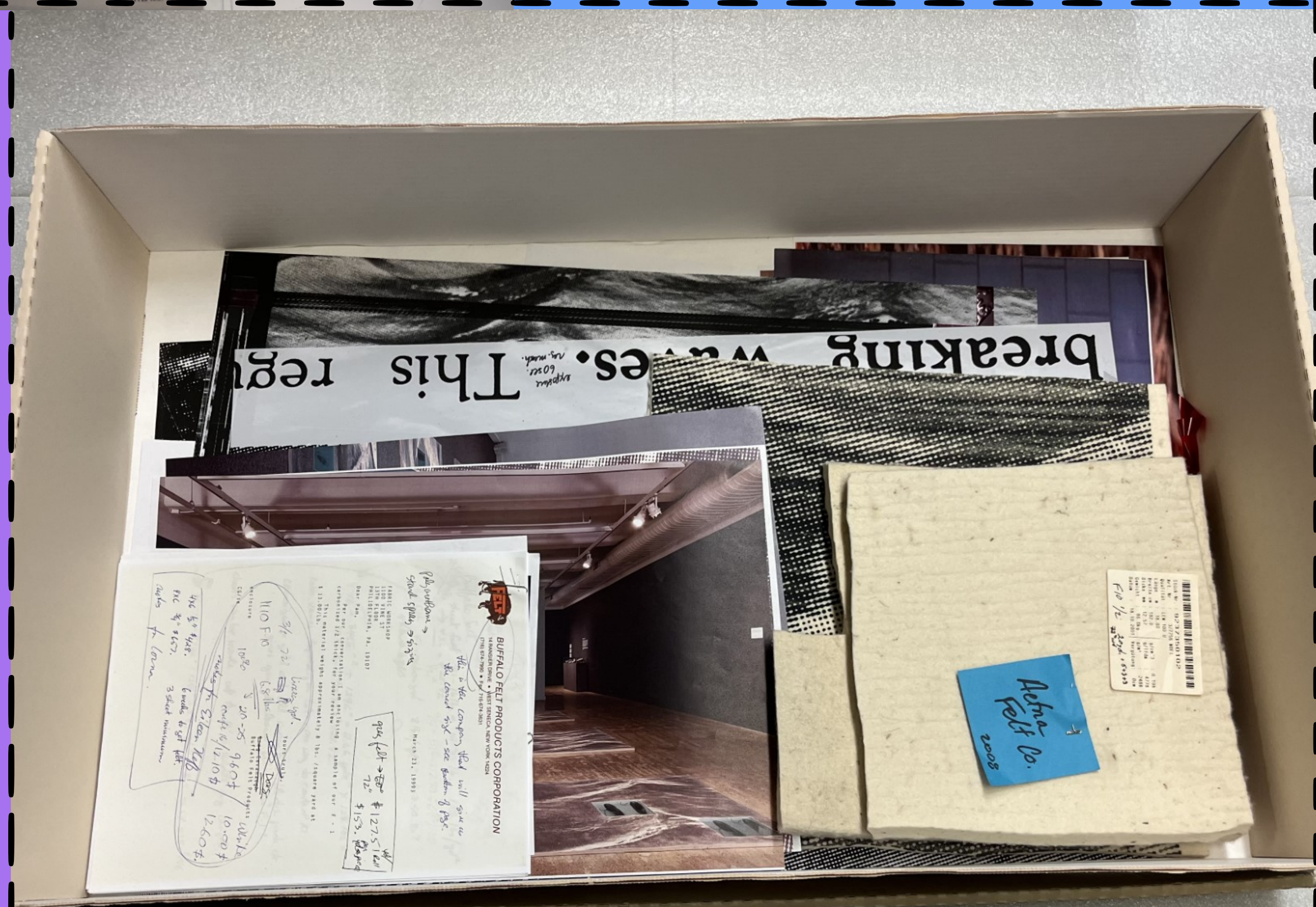


## MY ROLE AT THE FWM:

- Streamlining information about artists into easily accessible document
- Cataloging information in CollectionSpace, a database for collections information, to update artists' and objects' status
- Photographing the contents of Artist Boxes and recording the information in a document

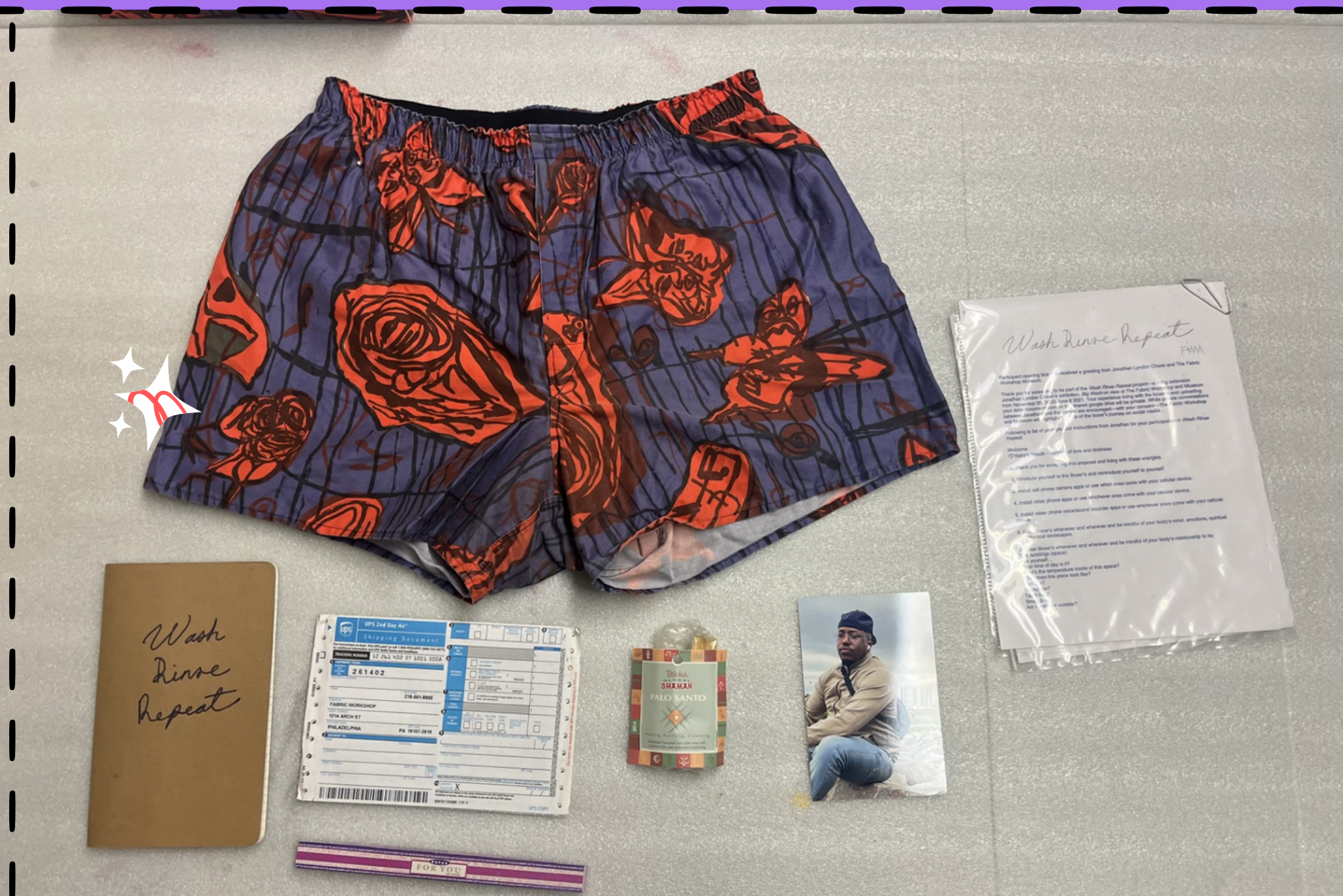
## MY SEMESTER GOALS:

- Build cataloging skills
- Learn more about the processes of collections management
- Form connections with those working at the FWM
- Connect internship work with topics from other courses



## TAKEAWAYS

- Honed skills related to cataloging and collections management that are important to furthering my experience in the museum field
- Developed connections with the collection and what I learn about in course work
- Learned more about what a registrar's role is in a museum
- Connected with other people interested in museum work



Field Supervisor: Justin Hall

Faculty Advisors: Matthew Feliz & Tiffany Stahl