



My Internship Experience at

THE PRINT CENTER

HART 316: Museum Studies Fieldwork Seminar

Miko Fleming '24

Faculty Advisors: Professor Matthew Feliz, Tiffany Stahl

Fieldwork Supervisor: Mikaela Hawk



The Print Center

Is a historic non-profit art gallery located in Rittenhouse, Philadelphia, specializing in contemporary printmaking and photography.

My Projects

Through my internship, many of my projects supported **The Print Center's 98th ANNUAL Competition** — an internationally renowned competition featuring the work of printmakers and photographers from around the world, especially experimental artists pushing the boundaries of their respective mediums.

For example...

- Constructing and installing wall labels for exhibited artwork.
- Website design for the 98th ANNUAL online exhibition:
 - Building portfolio pages for the finalists and semifinalists, uploading captions for artwork, prize information, etc.
- Editing a video for an artist talk by competition finalist, Natalia Mejia Murillo.
- Helping set up and prepare for an artist talk by finalist, Gary Burnley

An Important Takeaway

Through their day-to-day activities, galleries can become the center of a community, counting both artists and non-artists as members.

The Print Center fosters such a community on a local and international scale, establishing relationships with people, especially artists, that span entire careers and beyond.

I am grateful to have been able to contribute to this community through my internship.

My Goals for this internship...

1. Immerse myself within the daily activities of a non-profit art gallery, to develop skills relating to general gallery management.
2. Observe how galleries are engaging with contemporary printmaking and photography.

Mr. Popcorn, my esteemed colleague

