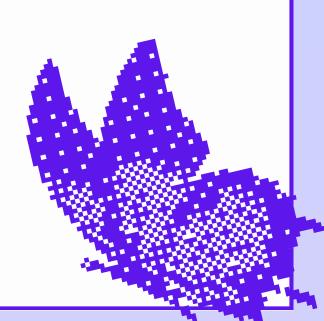
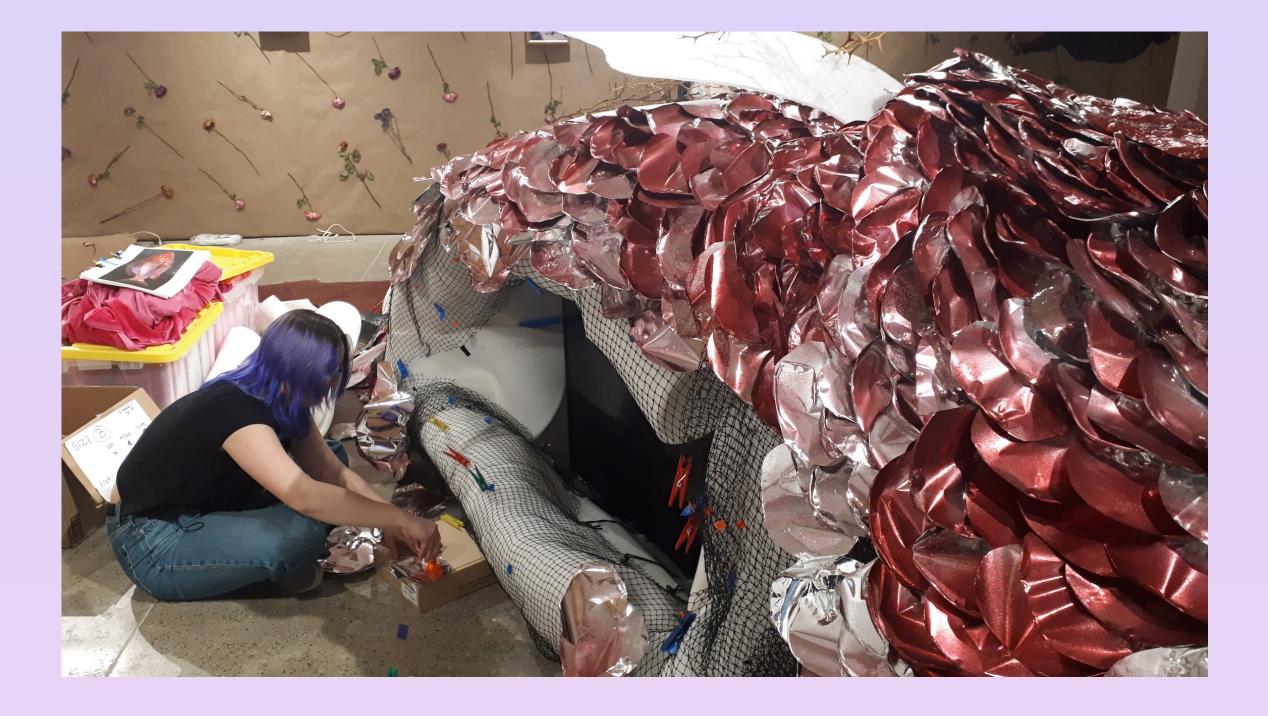
FIELDWORK @ THE FABRIC WORKSHOP AND MUSEUM

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The Fabric Workshop and Museum

- contemporary art museum
- artists in residence work with FWM studio staff to create exhibitions
- screenprinting studio produces hand printed fabric for exhibitions
- screenprinting apprenticeship program trains young and emerging artists
- permanent collection contains artist boxes from each artist who has done a residency



Takeaways

- it's a very different experience making art for someone else
 - working within a pre-specified set of criteria, with external feedback, some but not complete creative freedom, presents a different set of challenges
 - while I struggled at first and checked in at every step with my supervisor, I gradually learned to trust myself more and was able to work more independently
- the importance of collaboration and delegation for large creative projects
 - there are so many people working on each exhibition at FWM, with such a wide range of skills and expertise
 - it would be impossible for one person to do all of the things necessary to complete one of these exhibitions, or even to have complete creative control over each decision

My Projects

- Risa Puno: Group Hug
 - o an interactive game installation exploring the dynamics of caring for others and being cared for visitors choose a path when they enter the exhibit, cared for (relaxing in a chair nestled in a giant coconut shell) and care for (playing a game of whack-a-mole to keep the chairs reclined as long as possible)
 - I designed and made four paper butterflies
 each had different motifs inspired by one
 of the artist's grandparents
 - I also assisted with painting coconut shells, cutting felt plants, stuffing and sewing felt leaves
- John Jarboe: The Rose Garden
 - a maze of interconnected rooms that leads the viewer through the artist's gender journey
 - I assisted with attaching and arranging scales on the giant fish sculpture, decorating the fish fins and tail, arranging and attaching dried roses to the wall
 - I also ran some errands to get materials
- Questionnaire
 - in between working on exhibitions, I developed a visitor questionnaire for Group Hug
 - the format can hopefully be used for future exhibitions





