

Wexler Gallery

Museum Studies Fieldwork Seminar, Ella Sokulski, 2027, Faculty Advisor:
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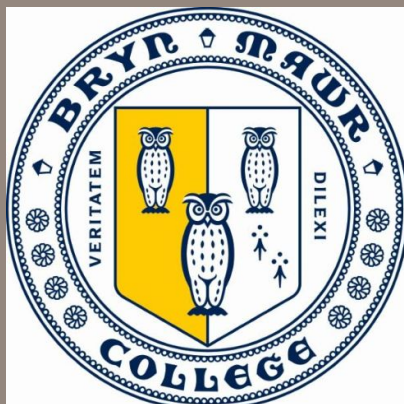
Over the course of my internship at Wexler Gallery, I have learned how to use online databases and websites for selling art, how to effectively communicate with artists, galleries and museums, how to set up an art exhibit and operate an art gallery.

When I started my internship, artist Jomo Tariku's exhibition was up. I got to meet Jomo and engage with individuals from the Smithsonian's National Museum of African Art, who came to the exhibit. After Jomo's show ended, Henry Bermudez's exhibit was next. To help with Henry's exhibition, I visited his studio to photograph and take measurements of the art. I assisted with the curation and pricing of the art, and helped with the show's opening.



Through my internship at Wexler Gallery I gained understanding of the different responsibilities of an art gallery, daily operations, and how to work collaboratively. Overall there are many more jobs than I expected and many more daily tasks that have to be kept up with in order for the gallery to run smoothly.

Through my internship at Wexler Gallery, I gained practical experience using Filemaker Pro, ArtBase, Constant Contact, Incollect, Square Space, and 1stDibs. Filemaker Pro and ArtBase are the databases on which the art, artists, and gallery contacts are kept. Constant Contact is a website used for the mailing list. Both Incollect and 1stDibs are sites where people can sell art and where Wexler has a store front. Squarespace is the website builder Wexler uses. Over the course of my internship, I learned how to and frequently used all of these platforms.



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