

## Maya Carlino '26

Museum Studies Fieldwork Seminar  
Fieldwork Supervisor: Aaron Levy  
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### Takeaways

I wanted to learn how people interact with art and culture and how institutions such as Public Trust facilitate that interaction. Through my internship, I realized that people do care!

I attended a handful of programs hosted in the Public Trust space and they were well attended by people who were excited to listen, learn, and ask questions.

More than anything, art is a tool of hope.

### Background

Public Trust is a non-profit organization on the campus of the University of Pennsylvania that fosters learning, creativity, and collaboration. The organization host events with an integrative approach to health, education, and ecology. Public Trust seeks to restore, even within this time of crisis, a sense of hope and trust in collectivity and the common good. Every program is free and open to the public.

In my time there I have helped to plan programs and coordinate with partners from the community.



### My Work

In this internship I worked translating the digital archives of past programming into one-page displays that will be exhibited permanently on the wall. The display links the digital presence of Public Trust with the physical space and it serves as a tool to educate new visitors and audience members of our rich history of conversation.

To create the display, I familiarized myself with the archive of past programs. Then, I taught myself how to use Adobe InDesign, created each page, and edited down the curatorial text from the archived website to align with the convention of the display.

The most fun part, however, was picking the colors of the background gradients! Over the course of my time at Public Trust, I created 44 displays that will adorn the walls of the Public Forum.

# Public Trust Archival Display

