

Curatorial Internship

The Weitzman National Museum of American Jewish History

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Museum Studies Praxis Seminar



Overview of Museum

The Weitzman is the only national museum in the country dedicated to the rich history of Jews in America. The core exhibition chronologically highlights American Jewish history, starting in the 1600s and ending in the present day.

250th Anniversary

This semester the museum finished working on their 250th Anniversary exhibition, *The First Salute*. I worked on this exhibition performing various roles to help people install it in time.



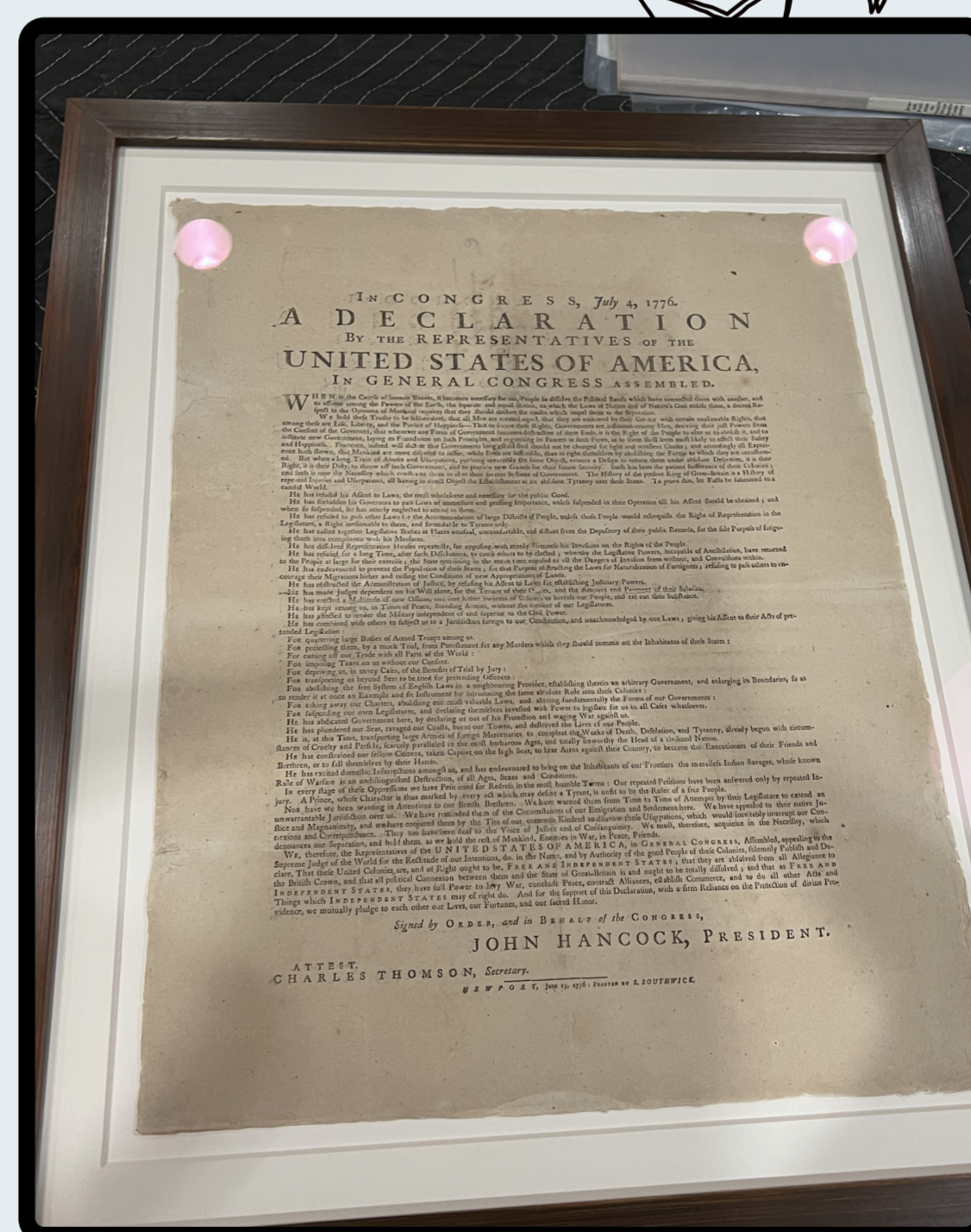
The First Salute explores “the little-known story of a small group of Jewish merchants in the Caribbean whose outsized contributions to the cause of American Liberty tipped the scales in the fight for American Independence.”

Condition Reports

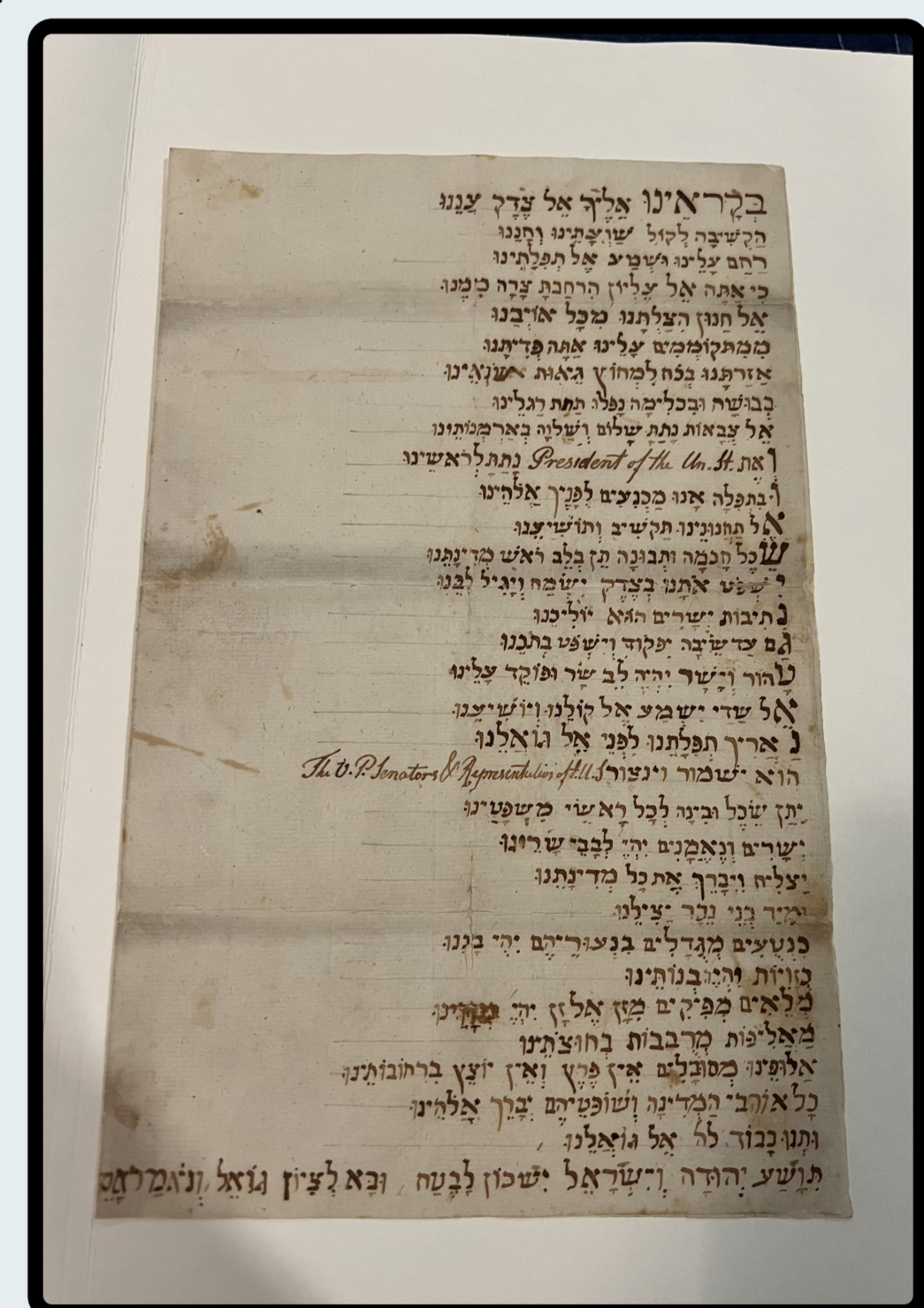
One of my main tasks at the museum was completing condition reports for loans for the 250th exhibition. Condition reports are written records of the physical state of an artifact at a given time. I handled the artifacts when completing these reports, using gloves to ensure my hands would not damage the objects.



Statue of Admiral George Rodney, 19th century



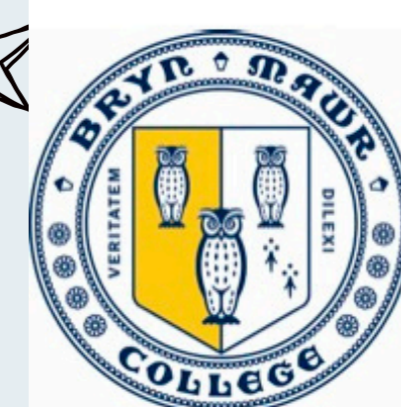
Copy of Declaration of Independence, July 1776



Prayer for the Government in Honor of George Washington, 1789

Key Takeaways

Over the semester I learned how a major exhibition is created and installed. I enjoyed seeing the collaboration of people from different departments, from people all over the world, coming together to work on this one exhibition.



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