

MUSEUM STUDIES FIELDWORK AT ICEBOX PROJECT SPACE

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MUSEUM STUDIES PRAXIS SEMINAR

PROF. MONIQUE SCOTT

TIMOTHY BELKNAP, CO-CURATOR



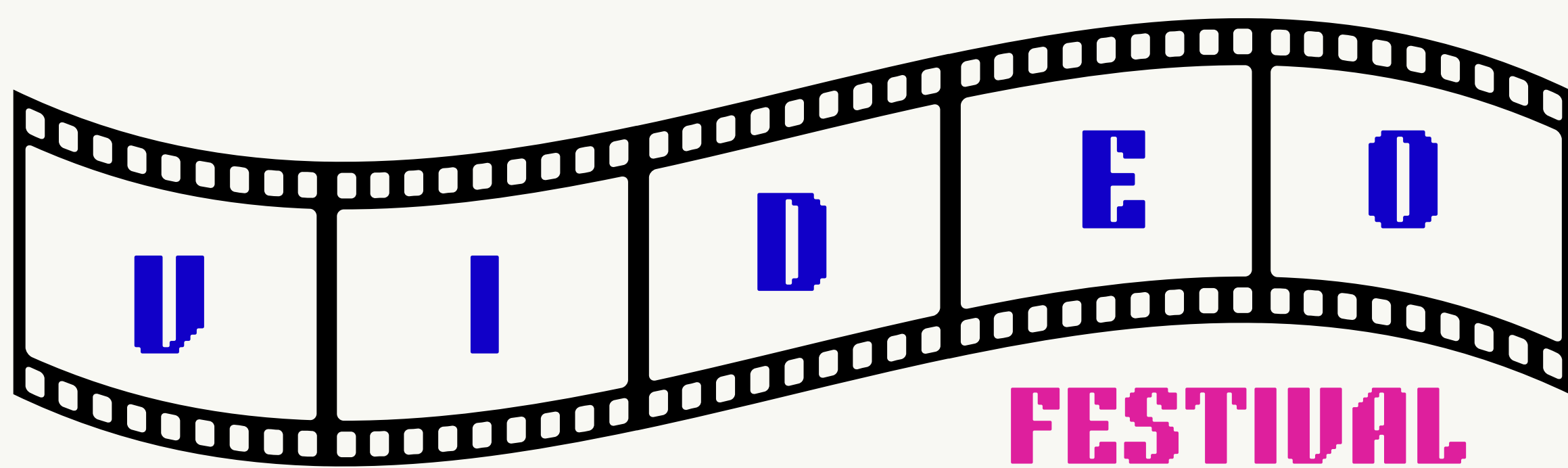
ABOUT ICEBOX

“Icebox Project Space is an innovative and experimental contemporary arts platform where visual artists, musicians, film makers, and performers are able to work, think, and collaborate within a uniquely large scale and open structure.”

MY ROLE

I worked directly under Icebox's co-curator, Tim Belknap, as a curatorial assistant. Here is what that looked like:

- prepped gallery for incoming exhibitions
- ran AV display at evening events
- logged video submissions for festival
- updated collections notes



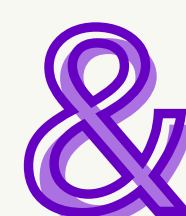
The highlight of my internship was screening entries for Icebox's annual video festival. The entries came from all over the world across a myriad of genres, and it was an interesting project for me to do at the same time I was completing my senior thesis on a Taiwanese arthouse film.

KEY TAKEAWAYS

- Handling curation and exhibition design looks quite different from the valuable perspective of an artist (like my bosses Tim and Logan), whose background contrasts with mine as an art history student.
- Running an independent gallery means continuously navigating the challenge of retaining artistic freedom and having enough money to execute your ideas. Icebox is not a nonprofit and is not seeking this designation, meaning it is excluded from many opportunities for external funding.
- Working at a small institution means a few people handle *all* of the tasks, from balancing the budget to mopping the floors. In an environment like this, adaptability is paramount.



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