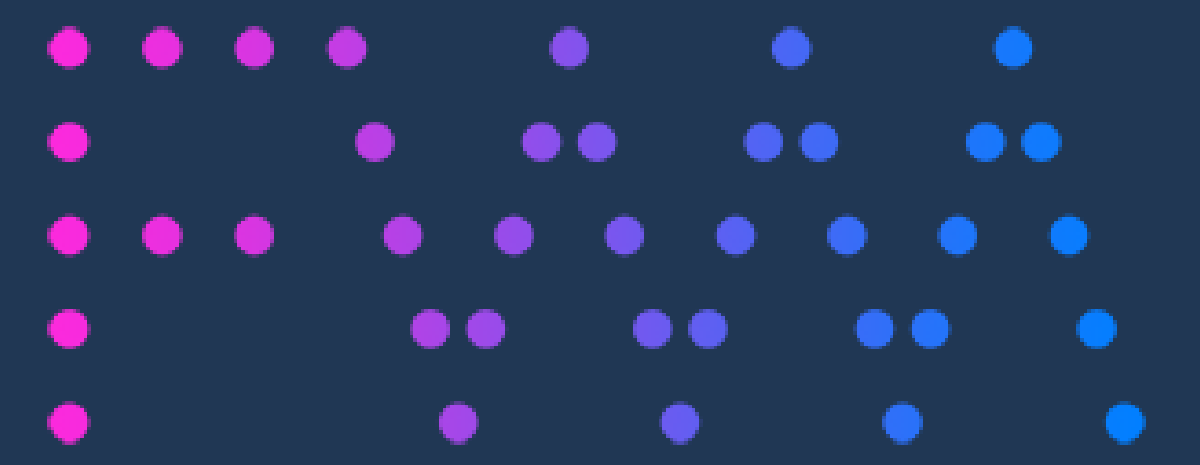


FABRIC WORKSHOP AND MUSEUM: ARCHIVES AND COLLECTIONS INTERNSHIP



LAUREL GABBARD, BMC '26

HART B420: MUSEUM STUDIES FIELDWORK

Faculty Advisors: Monique Scott

Site supervisor: Justin Hall

FABRIC WORKSHOP AND MUSEUM

- Small contemporary art museum, founded in 1977 as a print workshop, and became a museum in 1996
- Artist-in-residency program, bringing in rotating contemporary artists
- Free admissions with emphasis on community engagement and educational programming

MY WORK!

- Assist in photography of banners held in FWM collections, in order to upload items to CollectionSpace database
- Photograph and record objects held in Artist Boxes
- Assist in exhibition installation and de-installation

PRE-INTERNSHIP GOALS

- To understand day-to-day operations in a small, contemporary art museum
- To gain hands on experience in collections work
- To understand how different roles have overlap with each other in a smaller museum space

TAKEAWAYS

- Developed my skills on the technological side of collections work (database management)
- Better understand how non-traditional art archives, ex. textile archives, are organized
- Built connections with professionals in the museum/archives field
- Got to assist in the behind the scenes labor of exhibit installation, and gained a stronger appreciation for this aspect of the work



BRYN MAWR
COLLEGE