



**BRYN MAWR
COLLEGE**



JACKLEG PRESS INTERNSHIP

CATHERINE UTZINGER ('26)

Faculty Advisor: Jamie Taylor
Praxis Site Supervisor: Jennifer Harris



OVERVIEW

During the Jackleg Press Internship, I had the opportunity to work with a cohort in order to review submissions, learn the behind the scenes of an independent publishing firm, make connections, and learn the review and editing process

PROJECT

During the semester, I was responsible for reading 30-40 page submissions on JackLeg's Submittable portal and ranking each submission on a scale from 1-5. To justify each ranking, we wrote 350 word reflections per piece. Every few weeks, we conducted meetings with Dr. Harris and the rest of the JackLeg editorial team to discuss techniques and build our editorial skills.

CHALLENGES

- Time management as a senior
- Dealing with personal biases (ex. not liking a specific genre or style of writing)
- Cutting down reviews to fit the allotted word count

CONTRIBUTIONS

- Ranked and reviewed multiple submissions
- Tabled for JackLeg at the AWP Conference
- Participated in team meetings

AWP CONFERENCE

Our cohort got the opportunity to attend the Association of Writers & Writing Programs Conference in Baltimore! While at the conference we...

- Networked with other independent presses at the AWP Bookfair; learned about available internships and career positions
- Tabled for JackLeg and spoke to authors they have published as well as people who have submitted pieces to the press
- Listened to interesting panels and readings such as Carmen Maria Machado reading her new shory story alongside other horror and gothic writers!
- I got to meet Maria Pinto, the author of a book I've been reading for my thesis!

COMPLETED LEARNING OBJECTIVES

- Learned how the submission process works from behind the scenes at an independent press
- Networked
- Learned important submission review techniques such as how to identify professional craft and sentence variation

