

JACKLEG PRESS EDITORIAL INTERNSHIP



Kathryn Gentry '27

Faculty Supervisor: Jamie Taylor

Site Supervisor: Jennifer Harris

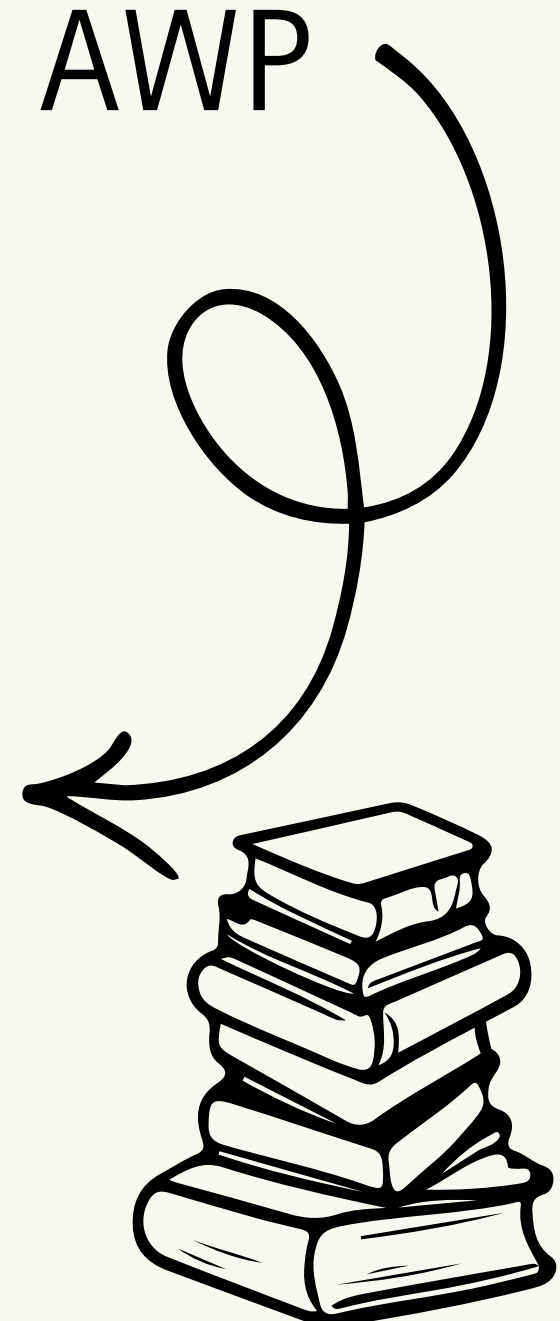


BRYN MAWR
COLLEGE

JACKLEG PRESS EST. 2011



The
Jackleg
table at
AWP

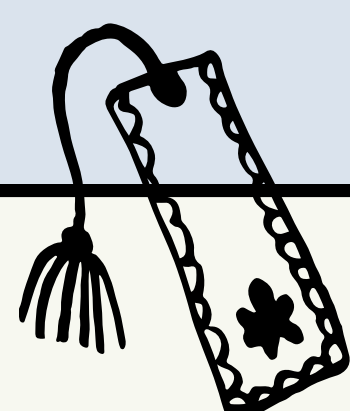


Learning Goals and Objectives

Before starting this internship my main goal was to learn about the inner workings of a literary press. I wanted to get a feel for editorial work. Some of my key themes included developing editorial judgment and literary evaluation skills as well as exploring the intersection of creativity and trends in books. I had experience working with already published books (through academia and in libraries) but I was curious to learn more about the process of publishing a book.

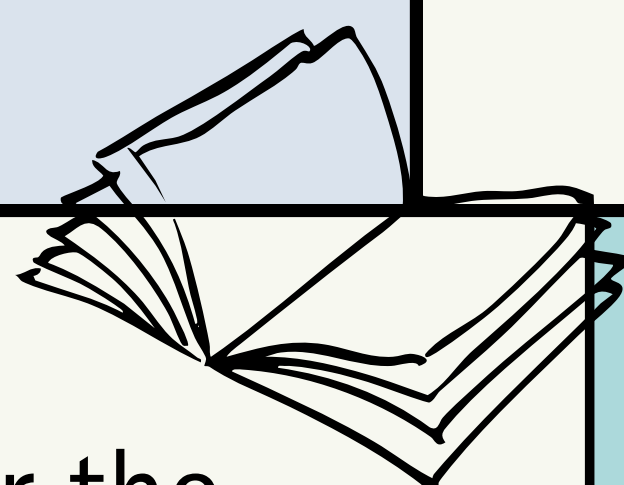
About Jackleg

- Small indie press
 - Indie press = a publisher not owned by a big media company
- Poetry, Creative Non-Fiction, and Fiction
- New and familiar literary voices
- No fee to submit
 - more accessible to new writers
- Always accepting new submissions



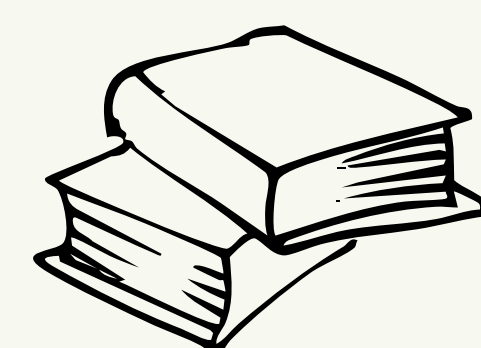
Takeaways

This internship made me consider the importance of indie presses. Especially their role in maintaining a diverse literary landscape by publishing emerging authors. I also developed skills in reading critically with the intent of creating a concise review. I felt that I got a really hands-on experience of evaluating submissions. I also was able to observe the different jobs and roles that work within the press. The key thing I am leaving this internship with is experience in the publishing industry and valuable connections in the field.



My Responsibilities

- Read submissions to determine if they align with the types of manuscripts Jackleg wants to publish
- Evaluate and rate submissions based on Jackleg's criteria
- Attend AWP with Jackleg to promote the press and work the table



The Jackleg internship cohort at AWP in Baltimore!

Catherine '26, me, Virgil '28, Lee '27, Tallulah '28