

CRWT B425: JACKLEG PRESS EDITORIAL INTERNSHIP

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ABOUT

JackLeg Press, founded in 2011 by Dr. Jennifer Harris, is an independent, nonprofit publisher of fiction, creative nonfiction, poetry, and drama from both new and established writers.

LEARNING OBJECTIVES

- Develop editorial skills and apply what I learn to my own writing
- Become more proficient in effective communication
- Gain familiarity with the operations of a small press

EXPERIENCES

Over the course of the semester, I read around 35 submissions and was introduced to so many new and exciting literary voices! I read works from a wide variety of genres and perspectives which I probably would never seek out on my own but which have provided me with a more holistic and comprehensive understanding of the literary world.

#AWP26

Through JackLeg, I was able to attend the Association of Writers and Writing Programs' annual conference, the largest literary conference in North America which brings together writers and publishers from all across the country! I connected with so many amazing and creative people, attended panels on a wide variety of subjects including POV in fiction, surrealism, and humor in queer poetry, and even got to meet John Waters!

SITE WORK

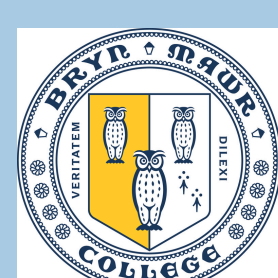
Reading and evaluating fiction and creative nonfiction queries based on JackLeg's specific standards and writing detailed reviews of each piece

COURSEWORK

Reading The World She Edited by Amy Reading, a biography of Katharine S. White, a Bryn Mawr alumna who went on to become an incredibly influential fiction editor at The New Yorker

OUTCOMES

- Several of the queries I read moved on to the full manuscript review phase of the editorial process
- I learned how to separate personal bias and taste from my evaluation process
- I will continue working with JackLeg full time over the summer!



BRYN MAWR
COLLEGE

JACKLEG PRESS EST. 2011